



شرقی دارالہی مجاز مار

Handwritten musical score on ten staves. The notation is in a style characteristic of early 20th-century manuscript notation, featuring many beamed notes and slurs. The score includes various musical symbols such as clefs, key signatures, and time signatures. There are also handwritten annotations in Persian script, including "سری در پی مجازات" (Seri dar pi majazat) at the top right, and "نقشه" (Nakhshe) appearing multiple times. The manuscript is written on aged, slightly discolored paper.

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No: D-8/39

نور افروز
بازار افروز
نقش افروز
نقش افروز

Hierinle derdinle yaklasti memetini
gittin Sururutan sändii meim buyatim
giran shıyar didelerimden memetini
ah etmededer meymi haşşınle cemal ah
meylun geelerde meymi kien sen ey mah